

The Tech Museum of Innovation

Financial Statements

June 30, 2015 and 2014

Frank, Rimerman + Co. LLP

Board of Directors The Tech Museum of Innovation San Jose, California

Certified Public Accountants

INDEPENDENT AUDITORS' REPORT

We have audited the financial statements of The Tech Museum of Innovation, which comprise the statements of financial position as of June 30, 2015 and 2014, and the related statements of activities, functional expenses and cash flows for the years then ended, and the related notes to the financial statements.

Management's Responsibility for the Financial Statements

Management is responsible for the preparation and fair presentation of these financial statements in accordance with accounting principles generally accepted in the United States of America; this includes the design, implementation, and maintenance of internal control relevant to the preparation and fair presentation of financial statements that are free from material misstatement, whether due to fraud or error.

Auditors' Responsibility

Our responsibility is to express an opinion on these financial statements based on our audits. We conducted our audits in accordance with auditing standards generally accepted in the United States of America. Those standards require that we plan and perform the audits to obtain reasonable assurance about whether the financial statements are free from material misstatement.

An audit involves performing procedures to obtain audit evidence about the amounts and disclosures in the financial statements. The procedures selected depend on the auditors' judgment, including the assessment of the risks of material misstatement of the financial statements, whether due to fraud or error. In making those risk assessments, the auditor considers internal control relevant to the entity's preparation and fair presentation of the financial statements in order to design audit procedures that are appropriate in the circumstances, but not for the purpose of expressing an opinion on the effectiveness of the entity's internal control. Accordingly, we express no such opinion. An audit also includes evaluating the appropriateness of accounting policies used and the reasonableness of significant accounting estimates made by management, as well as evaluating the overall presentation of the financial statements.

Palo Alto San Francisco San Jose St. Helena New York We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our audit opinion.

Opinion

In our opinion, the financial statements referred to above present fairly, in all material respects, the financial position of The Tech Museum of Innovation as of June 30, 2015 and 2014, and the change in its net assets and its cash flows for the years then ended in conformity with accounting principles generally accepted in the United States of America.

Fronte Rimerman + lo. LLP

San Jose, California October 20, 2015

The Tech Museum of Innovation Statements of Financial Position

			June 3	80, 20	15		June 30, 2014									
			Temporarily	I	Permanently					Temporarily Permaner				tly		
	Unrestricted		Restricted		Restricted		Total		Unrestricted		Restricted	_	Restricted		Total	
ASSETS																
Cash and Cash Equivalents	\$ 1,990,920) \$	518,995	\$	-	\$	2,509,915	\$	1,785,395	\$	3,547,331	\$	-	\$	5,332,726	
Grants and Other Receivables	353,54	8	-		-		353,548		50,276		-		-		50,276	
Pledges Receivable, net of discount and allowance for doubtful accounts of \$25,000 (\$50,000 in 2014)		-	6,604,828		11,000		6,615,828		-		9,080,946		11,000		9,091,946	
Prepaid Expenses and Other Assets	306,10	9	-		-		306,109		236,168		-		-		236,168	
Investments	1,504,56	4	9,562,692		12,704,706		23,771,962		648,354		6,648,234		12,704,706		20,001,294	
Property, Exhibits and Equipment, net	11,058,33	7	-		-		11,058,337		7,265,358		-		-		7,265,358	
Beneficial Interest in Use of Facility, net	-	<u>- </u>	20,916,156		-		20,916,156		-		21,056,751		-		21,056,751	
Total assets	\$ 15,213,478	8 \$	37,602,671	\$	12,715,706	\$	65,531,855	\$	9,985,551	\$	40,333,262	\$	12,715,706	\$	63,034,519	
LIABILITIES AND NET ASSETS																
Liabilities																
Accounts payable	\$ 920,94	3 \$	-	\$	-	\$	920,943	\$	804,299	\$	-	\$	-	\$	804,299	
Accrued expenses	683,653	3	-		-		683,653		416,836		-		-		416,836	
Deferred revenue	500,60	1	-		-		500,601		578,653		-		-		578,653	
Capital lease obligations	30,12	2	-		-		30,122		37,427		-		-		37,427	
Total liabilities	2,135,319	9	-		-		2,135,319		1,837,215		-		-		1,837,215	
Commitments (Notes 4, 7 and 8)																
Net Assets																
Unrestricted	13,078,159	9	-		-		13,078,159		8,148,336		-		-		8,148,336	
Temporarily restricted		-	37,602,671		-		37,602,671		-		40,333,262		-		40,333,262	
Permanently restricted			-		12,715,706		12,715,706		-		-		12,715,706		12,715,706	
Total net assets	13,078,159	9	37,602,671		12,715,706		63,396,536		8,148,336		40,333,262		12,715,706		61,197,304	
Total liabilities and net assets	\$ 15,213,478	3 \$	37,602,671	\$	12,715,706	\$	65,531,855	\$	9,985,551	\$	40,333,262	\$	12,715,706	\$	63,034,519	

The Tech Museum of Innovation Statements of Activities Years Ended June 30, 2015 and 2014

		20)15		2014							
		Temporarily	Permanently			Temporarily	Permanently	_				
	Unrestricted	Restricted	Restricted	Total	Unrestricted	Restricted	Restricted	Total				
Revenues and Other Support												
Public support	\$ 1,169,283	\$ -	\$ -	\$ 1,169,283	\$ 1,149,750	\$ -	\$ -	\$ 1,149,750				
Contributed support	1,426,614	10,103,191	-	11,529,805	1,093,871	6,476,863	-	7,570,734				
In-kind contributions	1,575,891	-	-	1,575,891	1,416,613	-	-	1,416,613				
Donated use of facilities	1,263,405	_	-	1,263,405	1,271,363	-	-	1,271,363				
Admissions and fees	3,040,923	-	-	3,040,923	5,082,317	-	-	5,082,317				
Investment income, net	23,210	530,255	-	553,465	43,341	2,515,879	-	2,559,220				
Rental and other income	1,653,529	-	-	1,653,529	1,758,634	-	-	1,758,634				
Net assets released from restrictions	13,364,037	(13,364,037)			9,745,302	(9,745,302)						
Total revenues and other support	23,516,892	(2,730,591)	-	20,786,301	21,561,191	(752,560)	-	20,808,631				
Expenses												
Program services												
Exhibits, programs and experiences	10,304,726	-	-	10,304,726	11,876,176	-	-	11,876,176				
Education	1,802,569	-	-	1,802,569	1,528,858	-	-	1,528,858				
Visitor services	2,188,168	_	-	2,188,168	1,835,094	-	-	1,835,094				
Support services												
Fundraising and membership	1,781,036	-	-	1,781,036	1,467,285	-	-	1,467,285				
General and administrative												
Marketing	1,133,496	-	-	1,133,496	1,078,671	-	-	1,078,671				
Administration	1,377,074	-	-	1,377,074	1,426,565	-	-	1,426,565				
Total expenses	18,587,069	-	-	18,587,069	19,212,649	-	-	19,212,649				
Change in Net Assets	4,929,823	(2,730,591)	-	2,199,232	2,348,542	(752,560)	-	1,595,982				
Net Assets, beginning of year	8,148,336	40,333,262	12,715,706	61,197,304	5,799,794	41,085,822	12,715,706	59,601,322				
Net Assets, end of year	\$ 13,078,159	\$ 37,602,671	\$ 12,715,706	\$ 63,396,536	\$ 8,148,336	\$ 40,333,262	\$ 12,715,706	\$ 61,197,304				

The Tech Museum of Innovation Statement of Functional Expenses Year Ended June 30, 2015

				Prog	grams	S			Support Services									
	Ε	Exhibits,										General and A	Admin	nistrative				
	Pro	grams and				Visitor	T	otal Program	Fur	ndraising and					To	otal Support		
	Ex	periences	I	Education		Services		Services	N	Iembership]	Marketing	Administration			Services		Total
Salaries	\$	2,833,454	\$	799,161	\$	1,265,711	\$	4,898,326	\$	694,924	\$	554,509	\$	730,021	\$	1,979,454	\$	6,877,780
Payroll Taxes		193,028		56,106		88,610		337,744		48,751		38,981		51,177		138,909		476,653
Benefits		238,454		69,881		108,433		416,768		60,129		48,623		60,371		169,123		585,891
Professional Fees		219,416		68,656		500		288,572		58,460		30,982		140,655		230,097		518,669
Materials and Supplies		355,146		52,283		73,512		480,941		53,682		49,102		52,538		155,322		636,263
Advertising and Public Relations		6,777		6,121		-		12,898		56,133		224,264		-		280,397		293,295
Fees and Services		92,935		12,372		13,379		118,686		3,558		55,151		73,504		132,213		250,899
Royalties		371,080		-		-		371,080		8,933		-		-		8,933		380,013
Bankcard Fees		88,164		-		-		88,164		-		-		-		-		88,164
In-kind Contributions		-		85,583		-		85,583		55,564		-		50,939		106,503		192,086
Travel and Transportation		94,833		3,042		4,187		102,062		14,729		7,165		49,105		70,999		173,061
Occupancy		776,343		198,056		508,079		1,482,478		91,015		65,966		76,112		233,093		1,715,571
Building and Equipment Rental		140,914		28,914		2,569		172,397		544		937		2,156		3,637		176,034
Depreciation and Amortization		1,609,978		48,040		39,662		1,697,680		28,610		38,147		23,842		90,599		1,788,279
Donated Rent		1,224,049		91,359		39,172		1,354,580		24,710		12,355		12,355		49,420		1,404,000
Tech Awards		1,984,714		-		-		1,984,714		506,160		-		-		506,160		2,490,874
Other		75,441		282,995		44,354		402,790		75,134		7,314		54,299		136,747		539,537
Total expenses	\$	10,304,726	\$	1,802,569	\$	2,188,168	\$	14,295,463	\$	1,781,036	\$	1,133,496	\$	1,377,074	\$	4,291,606	\$	18,587,069
Percent of Total Expenses		55%		10%	_	12%		77%		10%		6%		7%		23%		100%

The Tech Museum of Innovation Statement of Functional Expenses Year Ended June 30, 2014

			Prog	gram	S											
		Exhibits,								General and A	Admii	nistrative				
	P	rograms and			Visitor	Т	Total Program	Fu	ndraising and				T	otal Support		
]	Experiences	 Education		Services		Services	N	Iembership	 Marketing	Administration			Services		Total
Salaries	\$	2,359,168	\$ 727,635	\$	1,012,635	\$	4,099,438	\$	650,541	\$ 492,197	\$	769,844	\$	1,912,582	\$	6,012,020
Payroll Taxes		166,245	51,800		71,788		289,833		45,716	34,540		54,166		134,422		424,255
Benefits		224,908	68,972		96,414		390,294		61,812	47,044		75,270		184,126		574,420
Professional Fees		217,397	60,906		36,000		314,303		130,818	14,939		150,345		296,102		610,405
Materials and Supplies		476,165	48,482		80,263		604,910		49,647	28,935		57,729		136,311		741,221
Advertising and Public Relations		303,425	19,417		8,767		331,609		391	224,519		-		224,910		556,519
Fees and Services		987,630	14,274		9,718		1,011,622		1,468	86,481		78,876		166,825		1,178,447
Royalties		243,025	-		-		243,025		2,921	-		-		2,921		245,946
Bankcard Fees		122,221	-		-		122,221		-	-		-		-		122,221
In-kind Contributions		3,600	17,896		-		21,496		72,752	-		21,507		94,259		115,755
Travel and Transportation		158,788	13,506		9,380		181,674		10,782	3,583		34,215		48,580		230,254
Occupancy		996,127	151,452		392,663		1,540,242		92,699	95,219		69,684		257,602		1,797,844
Building and Equipment Rental		310,979	25,633		935		337,547		427	147		1,132		1,706		339,253
Depreciation and Amortization		1,297,078	35,000		41,567		1,373,645		26,682	32,018		36,936		95,636		1,469,281
Donated Rent		1,224,051	91,359		39,154		1,354,564		24,718	12,359		12,359		49,436		1,404,000
Tech Awards		2,554,463	-		-		2,554,463		231,280	-		-		231,280		2,785,743
Other		230,906	 202,526	_	35,810	_	469,242		64,631	 6,690		64,502		135,823	_	605,065
Total expenses	\$	11,876,176	\$ 1,528,858	\$	1,835,094	\$	15,240,128	\$	1,467,285	\$ 1,078,671	\$	1,426,565	\$	3,972,521	\$	19,212,649
Percent of Total Expenses	_	62%	 8%	_	9%	_	79%		8%	 6%		7%		21%		100%

The Tech Museum of Innovation Statements of Cash Flows

	Years Ended June 30,						
		2015		2014			
Cash Flows from Operating Activities:							
Change in net assets	\$	2,199,232	\$	1,595,982			
Adjustments to reconcile change in net assets to net cash							
provided by operating activities:							
Depreciation and amortization		1,788,279		1,469,281			
Change in allowance for doubtful accounts for							
pledges receivable		(25,000)		(2,000)			
In-kind contribution of marketable securities		(2,421,890)		-			
In-kind donation of property, exhibits and equipment		(627,375)		(15,038)			
In-kind rent expense related to contributed use of facility, net		140,595		132,637			
Net realized and unrealized gain on investments		(330,067)		(2,318,302)			
Change in discount on pledges receivable		50,749		(226,598)			
Retirement of exhibits		71,595		144,910			
Changes in operating assets and liabilities:		(202.272)		1.064.501			
Grants and other receivables		(303,272)		1,264,581			
Pledges receivable		2,450,369		3,236,738			
Prepaid expenses and other assets Accounts payable and accrued expenses		(69,941) (463,623)		(27,311) (445,231)			
Deferred revenue		(78,052)		193,556			
Defenred revenue		(78,032)		193,330			
Net cash provided by operating activities		2,381,599		5,003,205			
Cash Flows from Investing Activities:							
Net proceeds from sale and distribution of investments		1,273,571		1,099,815			
Purchase of investments		(2,292,282)		(1,156,850)			
Purchase of property, exhibits and equipment		(4,178,394)		(1,874,466)			
Net cash used in investing activities		(5,197,105)		(1,931,501)			
Cash Flows from Financing Activities:							
Payments on capital lease obligations		(7,305)		(10,135)			
Net cash used in financing activities		(7,305)		(10,135)			
Net increase (decrease) in cash and cash equivalents		(2,822,811)		3,061,569			
Cash and Cash Equivalents, beginning of year		5,332,726		2,271,157			
Cash and Cash Equivalents, end of year	\$	2,509,915	\$	5,332,726			
Cush and Cush Equivalents, end of year	Ψ	2,307,713	Ψ	3,332,720			
Supplemental Schedule of Noncash Investing and Financing Activities							
Amounts payable for construction in progress	\$	847,084	\$	489,149			
Equipment financed through capital lease obligation	\$	-	\$	35,708			
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1. Nature of Activities

The mission of The Tech Museum of Innovation (the Museum) is to inspire the innovator in everyone. The Museum accomplishes this by engaging visitors in hands-on learning experiences involving science and technology. The overall mission is that through its exhibits and programs, the Museum will inspire learning and invigorate innovation locally, nationally, and globally.

The Museum offers interactive exhibits, hands-on science labs, after-school activities, and standards-based educational IMAX films. Additionally, the Museum hosts two annual signature programs. The Tech Challenge is a team competition that inspires thousands of students in grades 5-12 to design and build devices that solve a real world problem. For the past 28 years, The Tech Challenge has reached out to different ethnic and socioeconomic communities to introduce students not only to Science, Technology, Engineering, and Mathematics (STEM) concepts, but also to the thrill of hands-on learning and real-world design. The Tech Awards, which commenced in 2001, is an international program that identifies and honors individuals and teams that develop technological solutions to humanity's most pressing problems.

The Museum's staff and volunteers welcome approximately 400,000 visitors annually to the permanent galleries and traveling exhibitions. They also assist visitors with ticketing, choosing programs, and assessing educational opportunities, such as IMAX film presentations. More than 7,000 member households help support the Museum.

2. Significant Accounting Policies

Basis of Presentation:

The Museum prepares its financial statements on the accrual basis of accounting under accounting principles generally accepted in the United States of America.

2. Significant Accounting Policies (continued)

Basis of Presentation: (continued)

The Museum segregates its assets, liabilities and operations into three categories: unrestricted, temporarily restricted and permanently restricted. The Museum's net assets and changes therein are classified and reported as follows:

Unrestricted net assets consist of net assets for which there are no donor-imposed restrictions or such donor-imposed restrictions were temporary and expired during the current or previous years.

Temporarily restricted net assets are those whose use is restricted by the donor based on time or purpose. Generally, these funds will be expended for a specified purpose or for a period of time and not currently available for general use. When a donor restriction expires, temporarily restricted net assets are reclassified to unrestricted net assets and reported in the Statements of Activities as net assets released from restriction.

Permanently restricted net assets are assets restricted by the donor in perpetuity. These assets consist of investments and pledges receivable. Income from these assets is recorded as unrestricted or temporarily restricted net assets unless otherwise permanently restricted by donor stipulations.

Estimates:

The preparation of financial statements in conformity with accounting principles generally accepted in the United States of America requires management to make estimates and assumptions that affect the reported amounts of assets and liabilities, disclosure of contingent assets and liabilities and reported amounts of revenues and expenses in the financial statements and accompanying notes. Actual results could differ from those estimates.

Revenue Recognition:

The Museum recognizes grants, contributions and unconditional promises to give (pledges) as revenue at their fair value in the period the donor makes the contribution or pledge that is, in substance, unconditional. Conditional promises to give and support are not recognized until the conditions are met. The Museum distinguishes among contributions that increase any of the three categories of net assets, with recognition being made of the expiration of donor-imposed restrictions in the period in which the restrictions expire. Grants and contributions to be received after one year are reflected at the present value of estimated future cash flows.

2. Significant Accounting Policies (continued)

Revenue Recognition: (continued)

Admissions are recorded when received. Membership dues are deferred upon receipt and recognized ratably over the membership period, generally for one year following the period of receipt. Amounts received for services or events not yet provided are classified as deferred revenue, and are recognized in the period in which the service is provided or the event takes place.

In-Kind Donations:

The Museum records various types of in-kind donations including professional services, tangible assets and the use of tangible assets. Contributed professional services are recognized if the services received (a) create or enhance long-lived assets or (b) require specialized skills, are provided by individuals possessing those skills, and would typically need to be purchased if not provided by donation. Contributions of tangible assets, or the use thereof, are recognized when promised or received, whichever is earlier. The amounts reflected in the accompanying financial statements as in-kind donations are offset by like amounts of expenses or in the case of long-term assets, over the period benefited. Additionally, the Museum receives a significant amount of contributed time related to program services and fundraising, which does not meet the recognition criteria described above. Accordingly, the value of this contributed time has not been determined and is not reflected in the accompanying financial statements.

In 2015, the Museum recognized in-kind contribution revenue of \$1,576,000 (in-kind contribution revenue of \$1,417,000 in 2014). Expenses related to these in-kind donations are recognized in the Statement of Functional Expenses as in-kind contributions of \$192,000 (in-kind contributions of \$116,000 in 2014) and Tech Awards expense of \$757,000 (Tech Awards expense of \$1,286,000 in 2014). The remaining \$627,000 represents donated property, exhibits and equipment (\$15,000 represents donated property, exhibits and equipment in 2014).

Cash Equivalents:

The Museum considers all short-term, highly liquid investments purchased with an original maturity of three months or less to be cash equivalents.

2. Significant Accounting Policies (continued)

Fair Value Measurements:

Investments in marketable securities and money market funds are reported at fair value based on quoted market prices. Certificates of deposit that have original maturities of greater than three months are included in investments and are reported at fair value based on cost and accumulated interest. Investment income is recorded on the accrual basis and dividends are recorded at the exdividend date. Unrealized gains and losses are included in investment income or loss.

Investments in private equity, fixed income and venture capital funds are reported at fair value based on quoted market prices, to the extent these funds are invested in publicly traded investments. The remaining investments are carried at estimated fair values as determined by the investment managers and general partners of these funds after giving consideration to operating results, financial condition, recent sales prices of issuers' securities and other pertinent information. These investments are valued based on the Museum's percentage interest owned in each fund. Because of the inherent uncertainty of valuations, however, the estimated fair values may differ significantly from the values that would have been used had a ready market for the securities existed, and the differences could be material.

Income and gains on restricted investments are reported as increases in unrestricted or temporarily restricted net assets unless otherwise restricted by the donor.

Pledges receivable that are not due within one year are recorded at estimated fair value. The Museum estimated fair value by discounting future cash flows to present value using the discount rate at the date of the financial statements, which considers the risk free-rate and a risk premium based on the donor's credit worthiness. At June 30, 2015 and 2014, the Museum applied a discount rate of 2.25%.

Concentrations of Credit Risk:

Financial instruments that potentially subject the Museum to concentrations of credit risk consist primarily of cash and cash equivalents, investments, pledges receivable and other receivables. The Museum maintains most of its cash accounts at one commercial bank. The Museum's cash and cash equivalents generally exceed the amount insured by the Federal Deposit Insurance Corporation. The Museum's investment balances exceed the limit insured by the Securities Investor Protection Corporation.

2. Significant Accounting Policies (continued)

Concentrations of Credit Risk: (continued)

Receivables are generally from local donors and these donors' credit worthiness is evaluated by the Museum on a regular basis. The Museum makes judgments as to the ability to collect all of its outstanding receivables and provides allowances for potential credit losses as needed. Credit losses have historically been within management's expectation.

Property, Exhibits and Equipment:

The Museum capitalizes property, exhibits and equipment acquisitions over \$3,000. Purchased or constructed property, exhibits and equipment are recorded at cost. Donated property, exhibits and equipment are recorded at their estimated fair value. Depreciation is computed using the straight-line method over the estimated useful lives of the respective assets ranging from three to 20 years. Leasehold improvements are amortized over the shorter of the asset life or the remaining lease term.

Gifts of property, exhibits and equipment are reported as unrestricted support unless explicit donor stipulations specify how the donated assets must be used. Gifts of long-lived assets with explicit restrictions that specify how the assets are to be used and gifts of cash or other assets that must be used to acquire long-lived assets are reported as temporarily restricted support. Absent explicit donor stipulations about how long those long-lived assets must be maintained, expirations of donor restrictions are reported when the donated or acquired long-lived assets are placed in service.

Accounting for Impairment of Long-Lived Assets:

The Museum reviews its long-lived assets for impairment whenever events or changes in circumstances indicate the carrying value may not be recoverable. When it is determined the carrying value of long-lived assets may not be recoverable, the Museum measures any impairment based on projected discounted cash flows using a discount rate commensurate with the risk inherent in its current operation model. To date, the Museum has not recorded any impairment of its long-lived assets.

2. Significant Accounting Policies (continued)

Income Taxes:

The Museum has been determined to be exempt from federal income taxes under Section 501(a) of the Internal Revenue Code (Code) as an organization described in Section 501(c)(3) of the Code. The Museum is also exempt from California income taxes under Section 23701 of the California Revenue and Taxation Code.

Although an organization is recognized as tax exempt, it is still liable for tax on its unrelated business taxable income (UBTI). The Museum does not believe it has UBTI that will result in an income tax liability. The Museum's federal exempt organization business income tax returns are subject to examination by the Internal Revenue Service, generally for three years after they were filed.

The Museum applies the provisions set forth in FASB Accounting Standards Codification Topic 740 to account for uncertainty in income taxes. The Museum assessed all income tax positions taken where the statute of limitation remained open. The Museum believes that its tax filing positions will be sustained upon tax examinations; therefore, no liability for unrecognized income tax benefits has been recorded at June 30, 2015. The Museum does not anticipate any significant increases or decreases to unrecognized income tax benefits during the next 12 months.

Functional Expenses:

The costs of providing the Museum's various programs and services have been summarized on a functional basis in the Statements of Functional Expenses. Directly identifiable expenses are charged to the related program or service benefited. Indirect expenses are allocated to programs and services based principally on the percentage of personnel time spent in each area or square footage utilized by the program or service.

Certain costs incurred for the Tech Awards Gala are considered to be joint costs. These costs have been allocated to the Tech Awards program (\$270,000 in 2015 and \$240,000 in 2014), which is included in exhibits, programs and experiences, and to fundraising and membership (\$90,000 in 2015 and \$80,000 in 2014) in the Statements of Functional Expenses.

Advertising:

Costs associated with advertising are expensed when incurred. Advertising expenses, including in-kind services, were \$667,000 in 2015 (\$1,296,000 in 2014).

2. Significant Accounting Policies (continued)

Reclassifications:

Certain prior year balances have been reclassified to conform to current year presentation.

Recent Accounting Pronouncement Not Yet Effective:

In May 2015, the Financial Accounting Standards Board (FASB) issued Accounting Standards Update (ASU) No. 2015-07, Fair Value Measurement (Topic 820): Disclosures for Investments in Certain Entities That Calculate Net Asset Value per Share (or its Equivalent). ASU 2015-07 removes the requirement to categorize within the fair value hierarchy all investments for which fair value is measured using net asset value per share as a practical expedient. ASU 2015-07 becomes effective for the Museum as of July 1, 2017. Early adoption is permitted; however, the Museum has not elected to adopt the standard in these financial statements. The Museum is currently evaluating the effect ASU 2015-07 will have on its financial statements and believes the adoption of the standard will simplify the methodology for valuation of certain of its non-marketable investments and the related footnote disclosures.

3. Pledges Receivable

The following table represents pledges receivable at June 30:

		2015		2014
The Tech 3.0 Campaign Other	\$	5,536,000 1,080,000	\$	6,882,000 2,210,000
Net pledges receivable	<u>\$</u>	6,616,000	<u>\$</u>	9,092,000
Receivable in less than one year Receivable in one to five years	\$	2,807,000 4,013,000	\$	5,437,000 3,833,000
Subtotal Less: allowance for doubtful accounts Less: unamortized discount to present value		6,820,000 (25,000) (179,000)		9,270,000 (50,000) (128,000)
Net pledges receivable	<u>\$</u>	6,616,000	\$	9,092,000

3. Pledges Receivable (continued)

In 2012, the Museum established The Tech 3.0 Campaign (the Campaign) with a goal to raise \$50,000,000 by 2017. The amounts raised will be used to fund various programs and functions of the Museum, including construction and ongoing staffing and maintenance of new exhibits. Through June 30, 2015, the Museum has raised \$28,407,000 in relation to the Campaign, of which \$22,744,000 had been received.

4. Investments

Investments consist of the following at June 30:

		2015		2014
Unrestricted and temporarily restricted investments:				
Certificates of deposit	\$	9,167,764	\$	4,168,428
Equity funds		1,805,724		2,060,561
Money market funds		93,768		1,067,599
Total	<u>\$</u>	11,067,256	\$	7,296,588
Permanently restricted investments:				
Equity funds	\$	7,678,794	\$	7,311,778
Fixed income funds		3,786,222		3,838,954
Venture capital funds		1,239,690		1,171,474
Commodity fund				382,500
Total	<u>\$</u>	12,704,706	<u>\$</u>	12,704,706

Investment income represents earned income and gains and losses, net of investment management expenses. Realized gains and losses on investments are calculated as the difference between proceeds received and the original cost of the investment. Unrealized gains and losses represent the difference between the current fair value of the investments and their cost basis, if purchased during the year, or their fair value at the beginning of the year.

Investment income comprise of the following for the years ended June 30:

		2015	 2014
Interest and dividends	\$	265,287	\$ 284,725
Net realized and unrealized gains		330,067	2,318,302
Investment management expenses		(41,889)	 (43,807)
	<u>\$</u>	553,465	\$ 2,559,220

The Museum categorizes its investments into a three-level hierarchy for fair value measurements based on the nature of inputs used in the valuation of an asset or liability as of the measurement date. The Museum defines fair value as the price that would be received to sell an asset or paid to transfer a liability in an orderly transaction between market participants at the measurement date. The inputs or methodology used for valuing investments are not necessarily an indication of the risk associated with investing in those investments.

The three-level hierarchy for fair value measurements is defined as follows:

- **Level I:** Inputs to the valuation methodology are quoted prices (unadjusted) for identical assets or liabilities in active markets.
- **Level II:** Inputs to the valuation methodology include quoted prices for similar assets and liabilities in active markets, and inputs that are observable for the asset or liability, either directly or indirectly, for substantially the full term of the financial instrument.
- **Level III:** Inputs to the valuation methodology are unobservable and significant to the fair value measurement.

An investment's categorization within the valuation hierarchy is based upon the lowest level of input that is significant to the fair value measurement.

The following table presents the investments carried at fair value as of June 30, 2015 under the three-level hierarchy:

	 Level I	 Level II	 Level III	_	Total
Certificates of deposit	\$ 9,167,764	\$ _	\$ -	\$	9,167,764
Money market funds	93,768	-	-		93,768
Equity funds:					
Domestic	8,981,151	-	-		8,981,151
International	503,367	-	-		503,367
Fixed income funds	-	3,786,222	-		3,786,222
Venture capital funds	 <u>-</u>	 <u>-</u>	 1,239,690		1,239,690
Total	\$ 18,746,050	\$ 3,786,222	\$ 1,239,690	\$	23,771,962

The following table presents the investments carried at fair value as of June 30, 2014 under the three-level hierarchy:

		Level I	 Level III	 Total
Certificates of deposit	\$	4,168,428	\$ -	\$ 4,168,428
Money market funds		1,067,599	_	1,067,599
Equity funds:				
Domestic		-	8,825,661	8,825,661
International		-	546,678	546,678
Fixed income funds		-	3,838,954	3,838,954
Venture capital funds		-	1,171,474	1,171,474
Commodity fund		<u>-</u>	 382,500	 382,500
Total	<u>\$</u>	5,236,027	\$ 14,765,267	\$ 20,001,294

At June 30, 2015, the Museum's investment in equity, fixed income and venture funds includes four funds offered by the same investment firm (five funds at June 30, 2014). The four funds are comprised of cash and cash equivalents, common stock, equities, commodities and a wide range of other investment categories. The redemption frequency of these funds ranges from weekly to monthly, with five business days' notice.

When a determination is made to classify an investment within Level III, the determination is based upon the significance of the unobservable inputs to the overall fair value measurement. During 2015, \$3,786,222 of fund investments were transferred from Level III to Level II and \$9,484,518 were transferred from Level III to Level I of the three-level hierarchy. Based on the underlying investment portfolios in the funds, management has determined that the unobservable inputs within each fund are no longer significant to the overall fair value measurement.

The following tables include a roll-forward of the amounts in the Statements of Financial Position for the years ended June 30, 2015 and 2014 (including the change in fair value) for non-marketable securities. The gains and losses in the table below may include changes in fair value on Level III investments due in part to unobservable inputs that are a component of the valuation methodology.

Investment activity in in the Museum's non-marketable securities consists of the following for the year ended June 30, 2015:

		July 1, 2014	<u>Co</u>	ntributions	Realized and Unrealized Gain (Loss)			nvestment	<u>D</u>	istributions		June 30, 2015
Commonfund Institutional Multi-Strategy Equity												
Fund, LLC	\$	8,825,661	\$	195,929	\$	380,548	\$	81,876	\$	(502,863)	\$	8,981,151
Commonfund Institutional Multi-Strategy Bond	,	-,,	-	,	T	200,200	_	22,212	_	(= ==,= ==,	_	0,,,00,,00
Fund, LLC		1,920,275		97,550		(38,879)		60,941		(108,616)		1,931,271
Commonfund Institutional High Quality Bond												
Fund, LLC		1,918,679		-		(18,639)		59,330		(104,419)		1,854,951
Commonfund Institutional International Equity												
Fund, LLC		546,678		-		(23,942)		8,733		(28,102)		503,367
Commonfund Institutional												
Commodities LTD		382,500		-		(89,051)		30		(293,479)		-
Legacy Venture V, LLC		720,058		60,000		176,108		(5,625)		(125,117)		825,424
Legacy Venture VII, LLC		28,066		135,002		2,119		(2,932)		-		162,255
University Technology												
Ventures, LP		423,350		<u>-</u>		(60,364)				(110,975)	_	252,011
Total	\$	14,765,267	\$	488,481	\$	327,900	\$	202,353	\$	(1,273,571)	\$	14,510,430

Investment activity in in the Museum's non-marketable securities consists of the following for the year ended June 30, 2014:

					ealized and						
	July 1,				Unrealized		Investment				June 30,
	 2013	Co	ntributions	_(Gain (Loss)	<u>I</u>	ncome (Loss)	<u>D</u>	<u>istributions</u>	_	2014
Commonfund Institutional											
Multi-Strategy Equity											
Fund, LLC	\$ 7,684,510	\$	-	\$	1,726,645	\$	78,761	\$	(664,255)	\$	8,825,661
Commonfund Institutional											
Multi-Strategy Bond											
Fund, LLC	1,814,010		-		48,899		59,598		(2,232)		1,920,275
Commonfund Institutional											
High Quality Bond											
Fund, LLC	1,787,857		36,721		34,531		59,570		-		1,918,679
Commonfund Institutional											
International Equity											
Fund, LLC	604,404		-		105,248		16,666		(179,640)		546,678
Commonfund Institutional											
Commodities LTD	242,701		126,406		13,353		40		-		382,500
Legacy Venture V, LLC	539,739		90,000		187,046		(11,120)		(85,607)		720,058
Legacy Venture VII, LLC	-		30,000		(1,302)		(632)		-		28,066
University Technology											
Ventures, LP	 392,857				198,574	_	<u> </u>	_	(168,081)	_	423,350
Total	\$ 13,066,078	\$	283,127	\$	2,312,994	\$	202,883	\$	(1,099,815)	\$	14,765,267

For Level III investments, which do not have a readily determinable fair value and prepare their financial statements consistent with the measurement principles of an investment company or have the attributes of an investment company, the Museum uses the net asset value method to determine the fair value of the investment. Significant portions of the assets comprising the value of the Museum's Level III investments are investments that are not readily marketable. As a result, the fair values of these portfolio investments recorded in the financial statements have been estimated by the fund managers or general partner based on a variety of factors deemed relevant.

Level III Valuation Techniques:

In determining fair value of the venture capital funds, the fund manager or general partner uses various valuation approaches, including market and income approaches. Inputs that are used in determining fair value of an instrument may include price information, credit data, volatility statistics, and other factors. In addition, inputs can be either observable or unobservable.

Level III Valuation Process:

The fair value of venture capital funds is initially based upon the transaction price. The fund manager or general partner relies on inputs such as multiple market price quotations from market makers (either market or indicative levels), original transaction price, recent transactions in the same or similar instruments, subsequent rounds of financing, recapitalizations and other transactions across the capital structure, offerings in the equity or debt markets, and changes in the financial ratios or cash flows to determine ongoing fair value. Such instruments may also be adjusted to reflect illiquidity and/or non-transferability, with the amount of such discount estimated by the funds or partnerships in the absence of market information. Due to the lack of observable inputs, assumptions used by the fund manager or general partner may significantly impact the resulting fair value.

The following table summarizes the quantitative inputs and assumptions used for investments categorized as Level III under the fair value hierarchy as of June 30, 2015 and 2014.

	Valuation	Unobservable
	<u>Technique</u>	<u>Input</u>
Venture Capital Funds	Market	Illiquidity
	approach	discount

4. Investments (continued)

While the fund manager or general partner believes the valuation methods used are appropriate and consistent with those used by other market participants, the use of different methodologies or assumptions to determine the fair value of the non-marketable investments could result in a different estimate of fair value at the reporting date. Estimated fair values may differ significantly from the values that would have been used had a readily available market for such investments existed, or had such investments been liquidated, and these differences could be material to the financial statements.

The Museum has commitments to invest additional capital to fund certain of its non-marketable investments. At June 30, 2015, the Museum had future capital call commitments of \$691,000, which are payable when required by the fund manager.

5. Property, Exhibits and Equipment

Property, exhibits and equipment consist of the following at June 30:

	2015	2014
Exhibits	\$ 12,806,967	\$ 11,483,656
Building and leasehold improvements	11,255,326	10,246,417
Equipment	5,572,852	4,717,052
Construction in progress	2,804,862	2,453,420
	32,440,007	28,900,545
Accumulated depreciation and amortization	(21,381,670)	(21,635,187)
Property, exhibits and equipment, net	\$ 11,058,337	<u>\$ 7,265,358</u>

Museum exhibits are generally constructed by the Museum and consist of materials, supplies, salaries and related benefits. Exhibits under construction are recorded as construction in progress, which will be recorded as exhibits and depreciated when placed in service.

In 2015, the Museum recognized a retirement loss of \$36,000 on exhibits under construction that were capitalized in prior years that would not be placed into service (\$145,000 in 2014).

6. Beneficial Interest in Use of Facility

In 1998, the Museum entered into a 55 year agreement with the City of San Jose to lease its primary facility for \$1 per year. The Museum has recorded an asset to reflect a beneficial interest in the use of the facility, representing the estimated fair value of the lease at its inception. The asset is being amortized over the lease term to revenue as donated use of facility. The beneficial interest in the use of facility is as follows at June 30:

	2015	2014
Total benefit in interest in use of facility	\$ 54,054,000	\$ 55,458,000
Less discount at 6% to net present value	(33,137,844)	(34,401,249)
Net beneficial interest in use of facility	\$ 20,916,156	<u>\$ 21,056,751</u>

The following amounts have been recognized in the Statements of Activities in connection with the beneficial interest in use of facility for the years ended June 30:

	 2015		2014
Rent expense	\$ 1,404,000	\$	1,404,000
Amortization of discount	 (1,263,405)	-	(1,271,363)
Net decrease in temporarily restricted net assets	\$ 140,595	\$	132,637

7. Line of Credit

The Museum has a \$2,000,000 line of credit with a bank, which the bank has extended annually. The line of credit expires in January 2017. Borrowings under the agreement bear interest at the bank's prime rate (3.25% at June 30, 2015) and are secured by all deposits and accounts maintained with the bank. The Museum did not borrow any amounts against the line in 2015 (borrowed and repaid \$1,000,000 in 2014).

8. Lease Arrangements

Operating Leases:

The Museum leases a facility in San Jose, California under a non-cancelable operating lease agreement, which expires in December 2018. The facility rent expense was \$50,000 in 2015 (\$47,000 in 2014). Future minimum lease payments under the non-cancelable lease agreements are as follows:

Years ending June 30:	
2016	\$ 52,000
2017	54,000
2018	56,000
2019	28,000

190,000

The Museum leases an IMAX projection and sound system under a non-cancelable lease, which was extended through October 2016. The total amount of rent to be paid for the lease is \$225,000, of which the Museum prepaid \$100,000 in 2015 and \$125,000 in 2014. The lease also includes a maintenance agreement, which requires the Museum to incur a minimum amount of maintenance expense annually. The Museum is also subject to additional rent based on 4% of annual gross revenues over \$3,000,000. The Museum did not incur any additional rent in 2015 or 2014. Rent expense under the lease is recognized straight line over the lease term and was \$82,000 in 2015 (\$96,000 in 2014). In October 2014, the agreement was amended to included annual maintenance fees of \$85,000 to be paid on a monthly basis. Total maintenance expense under the lease was \$100,000 in 2015 (\$113,000 in 2014).

As of June 30, 2015, the balance of the prepaid rent was \$109,000 (\$82,000 as of June 30, 2014).

Capital Leases:

In 2010, the Museum purchased \$48,000 of equipment under a capital lease arrangement. The lease required monthly principal and interest payments, with interest at 3% per annum, through August 2014.

In 2014, the Museum purchased \$35,700 of equipment under a capital lease arrangement. The lease requires monthly principal and interest payments, with interest at 3% per annum, through June 2019.

8. Lease Arrangements (continued)

Operating Leases: (continued)

Future minimum lease payments under the capital leases are as follows:

Years	ending	June	30,
-------	--------	------	-----

\mathcal{E}		
2016	\$	8,000
2017		8,000
2018		8,000
2019		7,000
Total lease payments		31,000
Less: amount representing interest		(1,000)
Capital lease obligation	<u>\$</u>	30,000

9. Employee Retirement Plans

The Museum has a defined contribution retirement plan for employees meeting certain employment service requirements. Eligible employees may elect to contribute to the plan and the Museum may make qualified non-elective discretionary contributions. The Museum did not make any contributions to the plan in 2015 or 2014.

In 1999, the Museum initiated a key employee option plan (the Option Plan) whereby selected employees entered into pre-tax compensation reduction option agreements with the Museum, concurrent with being awarded non-qualified options to purchase shares in a fund. The number of options granted was based on actual compensation reduction amounts assuming a 25% discount from fair value to be paid upon exercise of the options. The funds were created with monies contributed by the Museum and employees as specified in their respective compensation reduction agreements. In 1999, the Museum awarded options to four employees, all of which were exercisable. The Museum subsequently froze participation in the Option Plan. In 2014, the last employee remaining exercised her option, causing the Option Plan to terminate. Accrued expenses at June 30, 2014 included \$12,000 associated with the Option Plan.

10. Net Assets

Temporarily restricted net assets are restricted by donors for the purposes and periods described below. Temporarily restricted net assets consist of the following at June 30:

	2015	2014
Beneficial interest in use of facility (time restriction)	\$ 20,916,156	\$ 21,056,751
Special projects		
(time and purpose restrictions)	296,602	648,345
Operations	- 004 400	
(time and purpose restrictions)	7,021,438	6,636,728
Receivables (time and purpose restrictions)	6,604,828	9,080,946
Undesignated endowment income		
(time restriction)	2,763,647	2,910,492
	<u>\$ 37,602,671</u>	<u>\$ 40,333,262</u>

Permanently restricted net assets of \$12,715,706 at June 30, 2015 and 2014 consist of investments held in perpetuity and a pledge receivable.

11. Net Assets Released from Restrictions

Net assets were released from donor restrictions by incurring expenses satisfying the restricted purpose or by occurrence of other events specified by donors, including the passage of time. Net assets were released from restrictions as follows for the years ended June 30:

	 2015	 2014
Beneficial interest in use of facility (time restriction)	\$ 140,595	\$ 132,637
Special projects (time and purpose restrictions)	714,934	1,036,789
Operations (time and purpose restrictions)	11,825,508	7,927,522
Designated endowment income (time restriction)	 683,000	 648,354
	\$ 13,364,037	\$ 9,745,302

12. Endowment

The Museum's endowment consists of contributions receivable or received, which are permanently restricted by the donors. As required by generally accepted accounting principles, net assets associated with endowment funds are classified and reported based on the existence or absence of donor-imposed restrictions.

The Museum's Board of Directors has interpreted the State Prudent Management of Institutional Funds Act (SPMIFA) as requiring the preservation of the fair value of the original gift as of the gift date of the donor-restricted endowment funds, absent explicit donor stipulations to the contrary. As a result of this interpretation, the Museum classifies as permanently restricted net assets (a) the original value of gifts donated to the permanent endowment, (b) the original value of subsequent gifts to the permanent endowment, and (c) accumulations to the permanent endowment made in accordance with the direction of the applicable donor gift instrument at the time the accumulation is added to the fund. The remaining portion of the donor-restricted endowment fund that is not classified as permanently restricted net assets is classified as temporarily restricted net assets until those amounts are appropriated for expenditure by the Museum in a manner consistent with the standard of prudence prescribed by SPMIFA. Once appropriated, these amounts are classified as unrestricted net assets.

In accordance with SPMIFA, the Museum considers the following factors in making a determination to appropriate or accumulate donor-restricted endowment funds:

- (1) The duration and preservation of the fund;
- (2) The purposes of the Museum and the donor-restricted endowment fund;
- (3) General economic conditions;
- (4) The possible effect of inflation and deflation;
- (5) The expected total return from income and the appreciation of investments;
- (6) Other resources of the Museum;
- (7) The Museum's investment policies.

12. Endowment (continued)

Endowment net assets consist of the following at June 30, 2015:

	Unrestricted		Temporarily Restricted		Permanently Restricted		Total	
Donor-Restricted Endowment Funds	\$	_	\$	-	\$	12,715,706	\$	12,715,706
Undesignated Endowment Income		<u>-</u>		2,763,473		<u>-</u>		2,763,473
	\$	<u>-</u>	\$	2,763,473	\$	12,715,706	<u>\$</u>	15,479,179

Endowment net assets consist of the following at June 30, 2014:

	Unrestricted		Temporarily Restricted		Permanently Restricted			Total	
Donor-Restricted Endowment Funds	\$	-	\$	-	\$	12,715,706	\$	12,715,706	
Undesignated Endowment Income		<u>-</u>		2,910,492				2,910,492	
	\$		\$	2,910,492	\$	12,715,706	\$	15,626,198	

Changes in endowment net assets for the year ended June 30, 2015 are as follows:

T . 1	_Unres	stricted	emporarily Restricted	Permanently Restricted	 Total
Endowment Net Assets,					
beginning of year	\$	-	\$ 2,910,492	\$ 12,715,706	\$ 15,626,198
Net appreciation		-	535,981	-	535,981
Appropriated for					
expenditure		_	 (683,000)	 <u> </u>	 (683,000)
Endowment Net Assets,					
end of year	\$		\$ 2,763,473	\$ 12,715,706	\$ 15,479,179

12. Endowment (continued)

Changes in endowment net assets for the year ended June 30, 2014 are as follows:

	<u>Unrestricted</u>		Temporarily Restricted		Permanently Restricted		Total	
Endowment Net Assets,								
beginning of year	\$	-	\$	1,042,967	\$	12,715,706	\$	13,758,673
Net appreciation		-		2,515,879		-		2,515,879
Appropriated for								
expenditure				(648,354)		_		(648,354)
Endowment Net Assets,								
end of year	\$		\$	2,910,492	\$	12,715,706	\$	15,626,198

The Museum has adopted an investment policy for endowment assets with the primary objectives to preserve the real purchasing power of the principal and provide a stable source of perpetual financial support. Under this policy, the investments are diversified to help minimize the overall risk of the portfolio. On an annualized, net-of-fee basis, the total return of the portfolio will be expected to equal or exceed the spending rate (targeted at a minimum of 5% per annum) plus inflation based on the consumer price index over a rolling five year period. Additionally, the returns should show favorable, relative performance characteristics.

It is the Museum's policy, subject to maximum distribution defined as 5% of the three-year moving average of the endowment fund assets, to determine the appropriate annual cash distribution from the fund to support its operations; however, in no event will the spending policy adopted result in the fair value of the endowment fund to be less than the amount the donor or SPMIFA require to be held in perpetuity.

At June 30, 2015, the fair value of endowment assets exceeded their cost by \$2,763,473 (\$2,910,492 at June 30, 2014).

13. Related Parties

The Museum's Board of Directors (the Board) is active in oversight of fundraising events, activities and in making private contributions. Contributions received from the Board or from companies with which Board members are affiliated with were \$4,390,000 in 2015 (\$2,778,000 in 2014). Amounts due from the Board and affiliates are \$3,235,000 at June 30, 2015 (\$8,151,000 at June 30, 2014).

14. Subsequent Events

Subsequent events have been evaluated through the date of the independent auditors' report, which is the date the financial statements were approved by the Museum and available to be issued.